

SHENANDOAH

traditional folk song

arranged by
Cindy McTee

Moderately slow and simple

Flute: Starts with a sustained note followed by a rest.

Solo Violin: Starts with a sustained note followed by a rest.

Violin I: Dynamics: *p*, *mf*. Articulation: *con sord.*

Violin II: Dynamics: *p*, *mf*. Articulation: *con sord. div.*

Viola: Dynamics: *p*, *mf*. Articulation: *con sord. div.*

Cello: Dynamics: *p*, *mf*. Articulation: *con sord.*

Bass: Dynamics: *p*, *mf*.

Fl.: Starts with a sustained note followed by a rest.

Vln. I: Dynamics: *f*, *mf*. Articulation: *unis.*, *div.*

Vln. II: Dynamics: *mp*, *p*. Articulation: *unis.*, *div.*

Vla.: Dynamics: *mp*, *p*.

Vcl.: Dynamics: *p*, *mp*, *p*.

D. B.: Dynamics: *p*, *mp*, *p*.

11

Fl.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

unis.

div.

*unis. *mf**

f

16

Fl.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

ff

f

mf

mp

mf

mp

div.

mp

mf

mp