

BALLET FOR BAND
I. Introduction: On with the Dance

Cindy McTee
2003

Piccolo Flute 1 Flute 2
ff ff ff
3 2 3 4 4 3 2

Oboe 1 Oboe 2 Oboe 3
ff ff ff
3 2 3 4 4 3 2

Eb Clarinet Bb Clarinet 1 Bb Clarinet 2 Bb Clarinet 3 Bass Clarinet Bb Contrabass Clarinet
ff ff ff ff ff ff
3 2 3 4 4 3 2

Bassoon 1 Bassoon 2 Contrabassoon
ff ff ff
3 2 3 4 4 3 2

Soprano Sax Alto Sax Tenor Sax Baritone Sax
ff ff ff ff
3 2 3 4 4 3 2

Horn 1, 2 in F Horn 3, 4 in F
ff ff
a2 unless otherwise indicated

Bb Trumpet 1 Bb Trumpet 2 Bb Trumpet 3
ff ff ff
3 2 3 4 4 3 2

Trombone 1, 2
ff
3 2 3 4 4 3 2

Euphonium
ff
3 2 3 4 4 3 2

Bass Trombone Tuba
ff
3 2 3 4 4 3 2

Contrabass
ff pp ff
3 2 3 4 4 3 2

Timpani
< f mf n < f mf
3 2 3 4 4 3 2

Percussion 1 Percussion 2 Percussion 3 Percussion 4
choke Large Suspended Cymbal (w firm yarn mallet) secco
3 2 3 4 4 3 2

Piano
ff
3 2 3 4 4 3 2

Harp
ff
3 2 3 4 4 3 2

Db C B | Eb F# G A
1 2 3 4 5 6 7 8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

2 3 4

Ob. 1

Ob. 2

Ob. 3

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Cl.

Bb Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax

A. Sax

T. Sax

B. Sax

2 3 4

Hn. 1²

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1, 2

Euph.

B. Tbn. Tuba

Cb.

Timp.

2 3 4

Perc. 1

Perc. 2

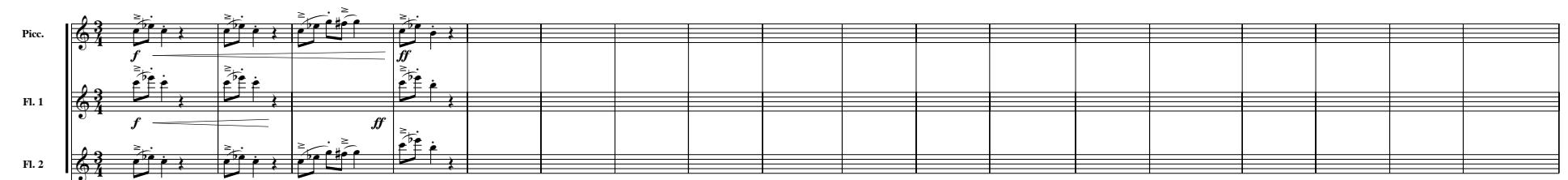
Perc. 3

Perc. 4

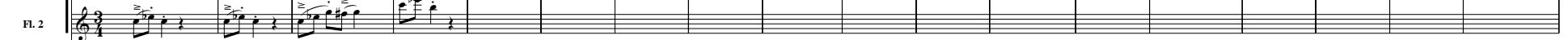
2 3 4

Pno.

Harp

Picc. 

Fl. 1 

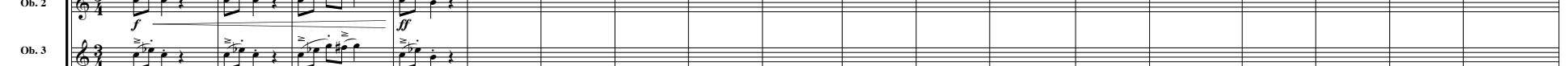
Fl. 2 

3

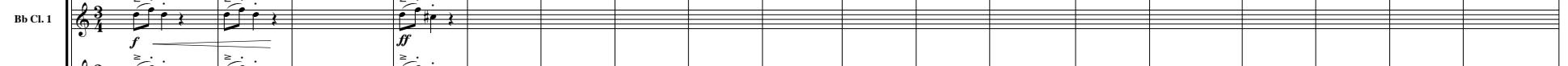
4

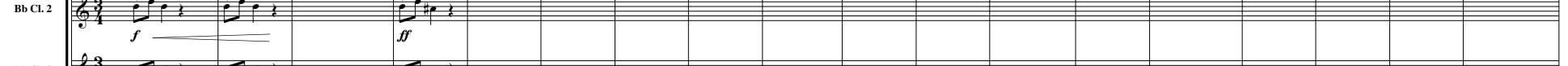
Ob. 1 

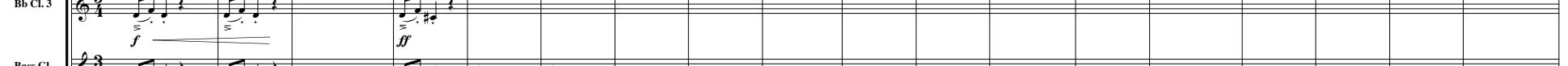
Ob. 2 

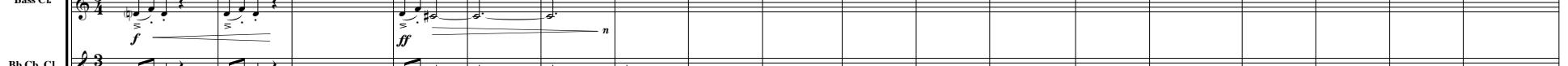
Ob. 3 

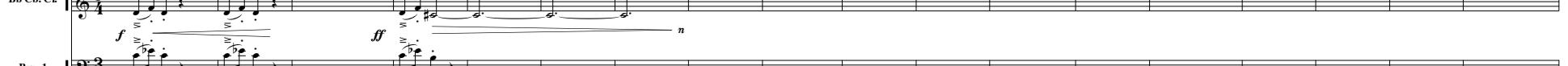
Eb Cl. 

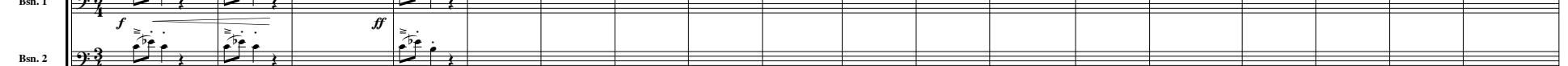
Bb Cl. 1 

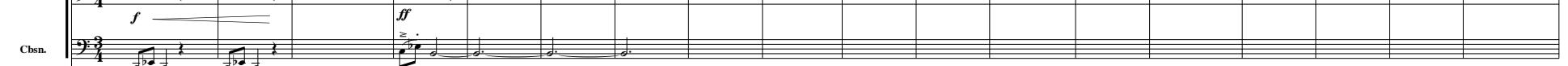
Bb Cl. 2 

Bb Cl. 3 

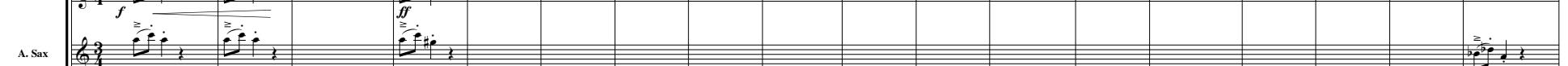
Bass Cl. 

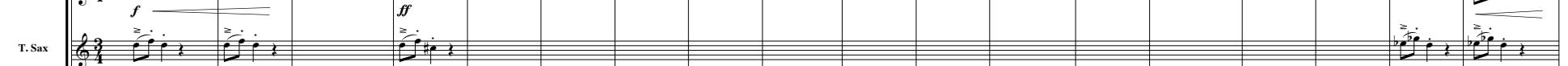
Bb Cb. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

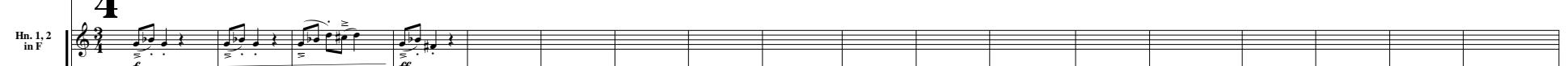
S. Sax 

A. Sax 

T. Sax 

B. Sax 

flessibile ----- **rubato** **• = 112** **accel.** -----

Hn. 1, 2 in F 

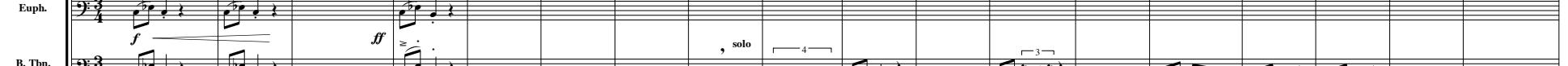
Hn. 3, 4 in F 

Bb Tpt. 1 

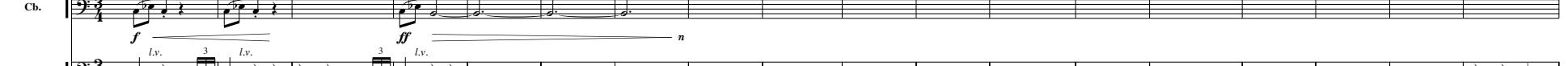
Bb Tpt. 2 

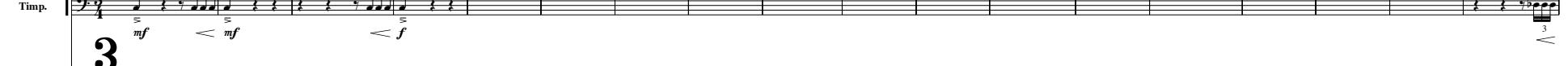
Bb Tpt. 3 

Tbn. 1, 2 

Euph. 

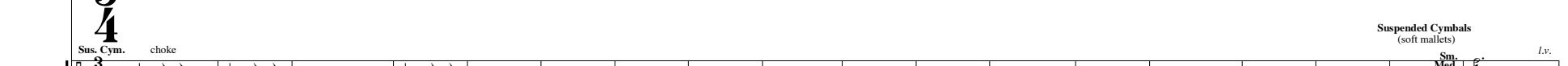
B. Tbn. Tuba 

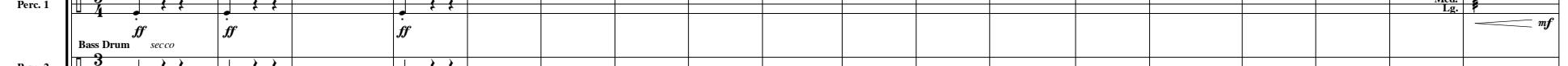
Cb. 

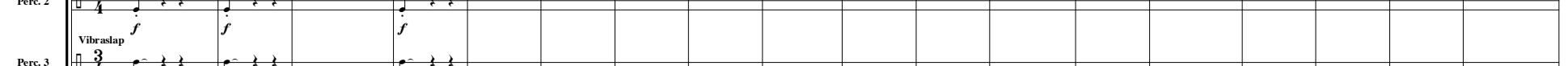
Timp. 

3

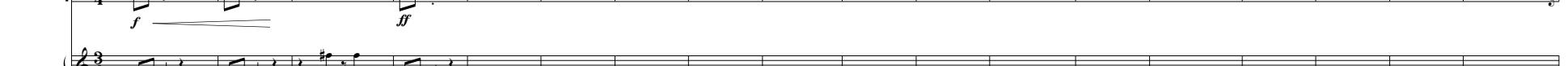
4

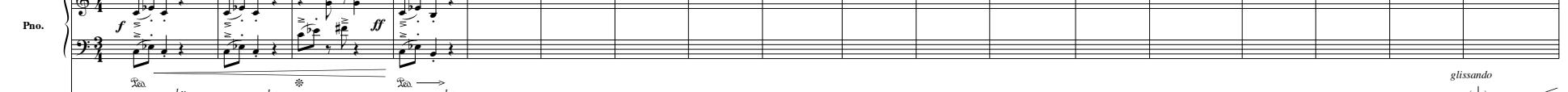
Sus. Cym. choke 

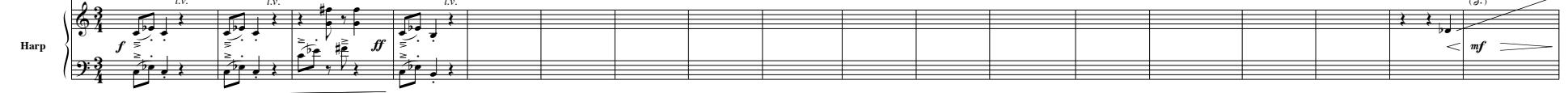
Perc. 1 Bass Drum *secco* 

Perc. 2 Vibraphlap 

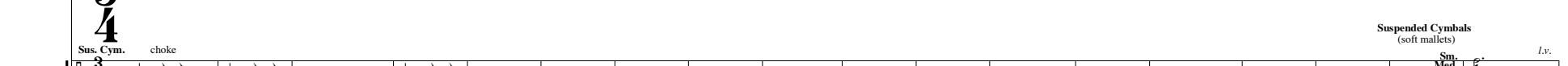
Perc. 3 

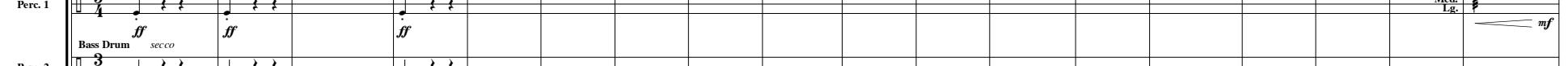
Perc. 4 

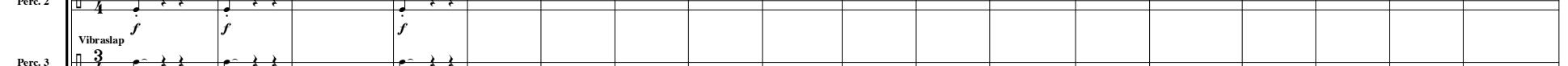
Pno. 

Harp 

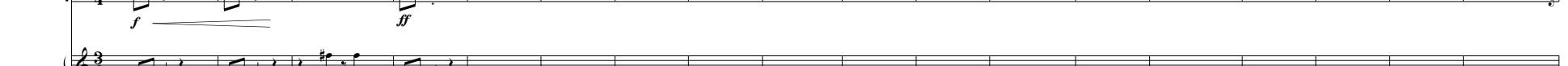
Suspended Cymbals (soft mallets)

Sim. Lg. 

l.v. 

mf 

glissando 

(D Bb E F# G A) 

Picc. Fl. 1 Fl. 2

4 **3**

Ob. 1 Ob. 2 Ob. 3 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bass Cl. Bb Cb. Cl. Bsn. 1 Bsn. 2 Cbsn. S. Sax A. Sax T. Sax B. Sax

4 **3**

Bassoon 1
Hn. 1 *F*
Hn. 3, 4 *F* Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1, 2 Euph. B. Tbn. Tuba

pizz. Cb. Timp.

4 **3**

Perc. 1 Tambourine thumb roll hit *mf* Perc. 2 *mp* < *mf* Perc. 3 Marimba *f* Perc. 4 *mf* Pno. *mf*
Harp *8va* (indeterminate high note)