

DOUBLE PLAY

**Commissioned by the Detroit Symphony Orchestra in honor of Elaine Lebenbom.
Dedicated to the Detroit Symphony Orchestra and its music director, Leonard Slatkin.**

**Cindy McTee
2010**

**transposed score
duration: 17 minutes**

I. The Unquestioned Answer

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Tempo I ♩ ca. 60

Piccolo

Flute 1-2

Oboe 1-3

Eb Clarinet

b Clarinet 1-2

Bassoon 1-3

Adagio e Flessibile

Tempo I ♩ ca. 60

Horn in F

Cuppet in C 1-3

Trombone 1-2

ass Trombone Tuba

Timpani

Vibraphone mallets Suspended Cymbal (small)
Suspended Cymbal (large) l.v. Tam-tam (medium) l.v.

Vibraphone solo with Harp, expressivo motor medium

Suspended Cymbal (large) l.v.

Suspended Cymbal (large) l.v. Sizzle Cymbal (medium) l.v.

Rainstick

Mark Tree

Harp

Adagio e Flessibile

Tempo I ♩ ca. 60

change bows freely but not too often, poco vib.
divisi V

Violin I

Violin II

Viola

'Cello

Contrabass

*a tempo**rit.**molto rit.*

Tempo II ♩ ca. 90

Tempo I
(♩ ca. 60)

Double Play

Picc. $\frac{2}{4}$

Fl. 1-2 $\frac{2}{4}$

Ob. 1-3 $\frac{2}{4}$

E-Cl. $\frac{2}{4}$

B-Cl. 1-2 $\frac{2}{4}$

Bsn. 1-3 $\frac{2}{4}$

2 $\frac{4}{4}$ *a tempo* rit. $\frac{3}{4}$ *molto rit.* $\frac{4}{4}$ Tempo II ♩ ca. 90 **2** $\frac{4}{4}$

Tempo I
(♩ ca. 60)

f $\frac{2}{4}$

ff $\frac{2}{4}$

Hn. 1-2 $\frac{2}{4}$

3-4 $\frac{2}{4}$

Tpt. 1-3 $\frac{2}{4}$

Tbn. 1-2 $\frac{2}{4}$

B. Tbn. Tuba $\frac{2}{4}$

Tim. $\frac{2}{4}$

D to Eb

open $\frac{2}{4}$

f $\frac{2}{4}$

open $\frac{2}{4}$

f $\frac{2}{4}$

open $\frac{2}{4}$

f $\frac{2}{4}$

open $\frac{2}{4}$

f $\frac{2}{4}$

all grace notes before the beat $\frac{2}{4}$

n $\frac{2}{4}$

ff $\frac{2}{4}$

n $\frac{2}{4}$

mf $\frac{2}{4}$

n $\frac{2}{4}$

Suspended Cymbal (large) $\frac{2}{4}$

pp $\frac{2}{4}$

Suspended Cymbal (small) $\frac{2}{4}$

l.v. $\frac{2}{4}$

f $\frac{2}{4}$

Snare Drum $\frac{2}{4}$

snares on $\frac{2}{4}$

rim shot $\frac{2}{4}$

pp $\frac{2}{4}$

f $\frac{2}{4}$

Bass Drum $\frac{2}{4}$

all grace notes before the beat $\frac{2}{4}$

n $\frac{2}{4}$

Rainstick $\frac{2}{4}$

p $\frac{2}{4}$

f $\frac{2}{4}$

n $\frac{2}{4}$

mf $\frac{2}{4}$

2 $\frac{4}{4}$ *a tempo* rit. $\frac{3}{4}$ *molto rit.* $\frac{4}{4}$ Tempo II ♩ ca. 90 **2** $\frac{4}{4}$

Tempo I
(♩ ca. 60)

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vcl. $\frac{2}{4}$

Cb. $\frac{2}{4}$

solo, espressivo e legato

v $\frac{2}{4}$

mf $\frac{2}{4}$

f $\frac{2}{4}$

p $\frac{2}{4}$

mf $\frac{2}{4}$

f $\frac{2}{4}$

v $\frac{2}{4}$

p $\frac{2}{4}$

tutti div. $\frac{2}{4}$

v $\frac{2}{4}$

n $\frac{2}{4}$

(div.) $\frac{2}{4}$

v $\frac{2}{4}$

n $\frac{2}{4}$

(div.) $\frac{2}{4}$

v $\frac{2}{4}$

n $\frac{2}{4}$

mp $\frac{2}{4}$

n $\frac{2}{4}$

mp $\frac{2}{4}$

n $\frac{2}{4}$

mp $\frac{2}{4}$

n $\frac{2}{4}$

mf $\frac{2}{4}$

f $\frac{2}{4}$

n $\frac{2}{4}$

mf $\frac{2}{4}$

f $\frac{2}{4}$

n $\frac{2}{4}$

mf $\frac{2}{4}$

f $\frac{2}{4}$

n $\frac{2}{4}$

Picc.

Fl. 1-2

Ob. 1-3

E Cl.

Bb Cl. 1-2

Bsn. 1-3

2 **4** **2** **4** **molto rit.** **a tempo**

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1-3

Tbn. 1-2

B. Tbn.
Tuba

Timp.

Vibraphone
solo with Harp, espressivo

Suspended Cymbal (large)

2 **4** **2** **4** **molto rit.** **a tempo**

Perc. 1-3

Harp

2 **4** **2** **4** **molto rit.** **a tempo**

Vln. I

Vln. II

Vla.

Vcl.

Cb.