

IV. TRANSMISSION

Cindy McTee
1995

to Piccolo $\bullet = 108$

259

Piccolo: ff, slurs, grace notes, dynamic markings (6, 1, 6, 6, 6, 3)

Flute 1: ff, slurs, grace notes, dynamic markings (3, 6, 3)

Flute 2: ff, slurs, grace notes, dynamic markings (6, 6, 6)

Oboe 1: ff

Oboe 2: ff

Bassoon 1: ff

Bassoon 2: ff

Eb Clarinet: ff

Bb Clarinet 1: ff, slurs, grace notes, dynamic markings (6, 3, 6, 3)

Bb Clarinet 2: ff, slurs, grace notes, dynamic markings (6, 3, 6, 3)

Bb Clarinet 3: ff

Bass Clarinet: ff

Soprano Sax: ff

Alto Sax: ff

Tenor Sax: ff

Baritone Sax (Contra-Alto Clarinet in Eb): ff

3/4

Bb Trumpet 1: ff

Bb Trumpet 2: ff

Bb Trumpet 3: ff

Horn 1: ff

Horn 2: ff

Horn 3: ff

Horn 4: ff

Trombone 1: ff

Trombone 2: ff

Bass Trombone: ff

Euphonium: ff

Tuba: ff

Timpani: ff

Percussion 1: ff, glockenspiel, dynamic markings (6, 3, 6, 3)

Percussion 2: ff, crotales, dynamic markings (3, 6, 6)

Percussion 3: ff

2/4

3/4

2/4

ff