

Picc. *p* *f*

1 *p* *f*

FL. 2 *mp*

1 *mf* *f*

2 *mp*

E. Hn. *mf* *f*

1 *f* *f* *f* *p* *p*

Bb Cl. 2 *f* *f* *mf* *pp* *mp*

3 *f* *f* *mf* *f*

1 *f*

2 *f*

3 *f*

Hn. 1 *f* *f*

2 *f* *f*

3 *f* *f*

4 *f* *f*

C Tpt. 1

2

3

1

2

3

Tbn. 1

2

3

Timp. *f* *l.v.*

1 *f* *mf* *mf*

2 *f* *mf*

3 *mf*

Vln. I *f* *f* *f* *pp* *mp*

Vln. II *f* *f* *mf* *pp* *mp*

Vla. *f* *f* *mf* *mp*

Vcl. *mp*

Cb. *mp*

stopped + *f*

stopped + *f*

Guero *f* *mf*

Suspended Cymbal *f* *mf*

Triangle *mf*

Woodblock *mf*

Picc. *mp* *p*
 Fl. 1 *mp* *p*
 Fl. 2 *mp* *p*
 Ob. 1 *mp* *p*
 Ob. 2 *mp* *p*
 E. Hn. *mp* *p*
 Bb Cl. 1 *mp* *p*
 Bb Cl. 2 *mp* *p*
 Bb Cl. 3 *mp* *p*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Bsn. 3 *mf*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1 *espressivo* *f*
 C Tpt. 2 *espressivo* *f*
 C Tpt. 3 *f*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flutes (FL. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), Bassoon (Bb Cl. 2 and 3), and Bassoon (Bsn. 1, 2, 3). The middle section includes brass: Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3). The bottom section includes percussion: Timpani (Timp.), Percussion (Perc. 2 and 3), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance markings include dynamics such as *p*, *mp*, *mf*, *f*, and *l.v.* (lento vivace). The score features various musical notations including slurs, accents, and articulation marks. The Percussion part specifically includes parts for Suspended Cymbal and Triangle.

Picc.

1
Fl.

2

1
Ob.

2

E. Hn.

1
Bb Cl. 2

3

1
Bsn.

2
3

1
Hn.

2
3
4

1
C Tpt.

2
3

1
Tbn.

2
3

Timp.

1
Perc.

2
3

Vln. I

Vln. II

Vla.

Vcl.

Cb.

286 287 288 289 290 291 292 293

Picc. *pp* *mf*

1 *pp* *mf*

2 *p*

1 *mp* *mf*

2 *p*

E. Hn. *mp* *mf* *mf*

1 *pp* *mf* *mf*

Bb Cl. 2 *p* *mf* *mf*

3 *mp* *mf* *mf*

Bsn. 1 2 3

Hn. 1 2 3 4

C Tpt. 1 *mp*

2 *mp*

3

Tbn. 1 2 3

Timp.

Perc. 1 *pp*

2 *pp*

3 *pp* **Vibraslap** *f*

Vln. I *dim.* *pp*

Vln. II *pp* *dim.* *mp* *p*

Vla. *dim.* *pp* *pp* *p*

Vcl. *pp*

Cb. *pp*