47 48 49 50 51 52 53 54

Perc. 1

Medium Suspended Cymbal (soft mallets, *l.v.*)

n *mp*

Perc. 2

Large Suspended Cymbal (soft mallets, *l.v.*)

n *mf*

Perc. 3

Tam-tam (soft mallets, *l.v.*)

n *mp*

C. Mus.

4:40 **Track 10**

PONDERING THE BEHAVIOR OF LIGHT

♩ = 76

Vln. Solo

flessibile

n *ff* *mp f*

Vl. 1

Whole-step trills throughout this section.

n *mf*

Vl. 2

Whole-step trills throughout this section.

n *mf*

Vla.

Whole-step trills throughout this section.

n *mf*

Vc.

mf *p* *mf*

Cb.

mf *p* *mf*

The orchestra (and soloist) need not precisely coordinate with computer music represented only by arrows (as stated earlier). If the computer music is heard early or late, the conductor should mke up the difference with a slight modification in tempo.