Einstein's Dream

Cindy McTee
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Duration 14.5'

The beginning of the first computer sound (a metallic crescendo) marks the beginning of a quarter note pickup. The height of the crescendo marks the downbeat of the first complete bar.

Detailed notations in the computer music staff are given only as necessary to help the conductor coordinate with the computer music. The orchestra need not precisely coordinate with computer music represented only by arrows.
Wir glauben all' an einen Gott, by J.S. Bach,
# 133 from the Riemenschneider
371 Harmonized Chorales and 69 Chorale Melodies.

The Chorale should emerge out of the computer music as if coming from a distant time and place.